

Events and Number of participants in Ek Bharat Shrestha Bharat :-

S.No	Event	Number of students
1	Group Dance National	13
2	Group Dance International	13
3	Group Song National	12
4	Group Song International	12
5	Theatre	7
6	On the spot painting	1
7	Solo Song	1
8	Solo Classical Dance	1
9	Solo Instrumental	1
10	Display of Artefacts/Project	2
Total		63

Events and Number of participants in KVS LitFest:-

Sl.No	Events	Group	No. of students
1	Debate(Hindi & English)		4
2	Quiz		2
3	Sanskrit Shloka Recitation	2 (VI to VIII & IX to XII)	1+1
4	English Elocution	2 (VI to VIII & IX to XII)	1+1
5	Hindi Kaavya Paath	2 (VI to VIII & IX to XII)	1+1
6	Spell-Bee	2 (VI to VIII & IX to XII)	1+1
7	Creative Writing (Hindi or English)	2 (VI to VIII & IX to XII)	1+1
8	Story Telling	2 (VI to VIII & IX to XII)	1+1
Total			18

Group –C: KVS Teachers' Music and Art Competition:

S.No	Category	No of Teachers
1	Music Vocal	1
2	Music Instrumental	1
3	Art - Creative Work	1
4	Art -Traditional/Folk Work	1
5	Art - Realistic Work	1
6	Art – Artefact/Sculpture	1
Total		6

Details of Events

I Topics for project for के.वी.एस राष्ट्रीय एकता पर्व 2019 – 20 are as follows:-

1. Role of women in the social development of the paired state.
2. Religious places of importance in the paired state and country.
3. Cultural diversity of the paired state and country

II Topic for debate-

1. In the opinion of the house "**Religion and politics should not be mixed.**"

वाद विवाद प्रतियोगिता हेतु विषय (संभाग स्तर पर)- Hindi

सभा की राय में " विधायिका में महिलाओं के लिए आरक्षण विधायिका को मजबूत करेगा"।

III Topic for Quiz

1. Life and Philosophy of Mahatma Gandhi

प्रश्नोत्तरी विषय

1. महात्मा गांधी का जीवन एवं दर्शन

5. Solo Singing Competition

The theme would be folk song of the state/country allotted to the region/Geet/Gazal (non-filmy). The region concerned will ensure that the entries are suitable in terms of decency of lyrics. It should be ensured that the student in the Solo Singing competition should not be included in the group song competition and vice-versa.

The participant may be provided background musical accompaniment by up to 3 other students but the accompanists should be from the participants already selected for other activities of KVS Ek Bharat Shrestha Bharat. No additional participants should be selected specifically for the same. The division of marks will be as under:

SI.No	Area	Marks
1	Sur (सुर)	25
2	Taal & Lay (ताल एवं लय)	25
3	Coordination between words and meaning (शब्द एवं भाव में सामंजस्य)	25
4	Total Impact (समग्र प्रभाव)	25
	Total	100

6. Solo Classical Dance

Solo Classical dance is to be presented by the Region must be of Indian Classical dances. Maximum time allow for the dance will be 5 minutes including the announcement. It is responsibility of the participant to come prepare with background song/music. The participant has to attend with pre recorded music system.

Marks allotted for dance is detailed below:-

Costume& Make-up	25
Steps/Mudras	25
Facial Expressions/Overall Impressions	25
Background Music/Taal	25
Total	100

7. Solo Instrumental

The instrumental competition will include any instruments such as Sitar, Flute, Guitar, Banzo, Harmonicas, Accordions, Violin etc. for semi classical music. Percussion instruments can be used as accompanist only. It should be ensured that the student in Solo Instrumental competition should not be included in the Group Song/ Dance Competition and vice-versa. The participants will be allowed to use two accompanist students or teachers from the participants selected for other activities. The division of marks will be as under.

SI.No	Area	Marks
1	Sur (सुर)	25
2	Taal & Lay (ताल एवं लय)	25
3	Mastery on Instrument (इंस्ट्रूमेंट पर दक्षता)	25
4	Total Impact (समग्र प्रभाव)	25
	Total	100

9. Project

The following steps to be taken for writing the report of project work

1. Data - collection or Survey
2. Analysis of Data - Qualitative and Quantitative
3. Reporting (writing)
4. Conclusions/predictions
5. Acknowledgement
6. Bibliography - mention all references.
7. A certificate in the beginning claiming that the work is original - signed by students, Teacher guide and principal

Project work should include the following:

Project should be a group work of 2 to 5 students. The compilation of report should be specifically 20 to 25 pages. Project should include photographs, illustration, drawing, graphs etc. The main content of Project should be primary data.

NOTE: - Project work doesn't include the following.

Preparation of charts or models and copying material from text-books / books are not included in the Project. Copying material from text-books or taking print out from internet, cut and paste information from internet should not be included.

Guidelines for conduct of KVS LitFest

1. Debate

Content	30
Presentation	40
Rebuttal & Repartee	30 (No marks will be allowed if rebuttal part is left untouched)
Total	100

2. Quiz

Quiz will be another regular feature of the National Integration Festival. The quiz will be conducted in English and the theme will be "Life **and Philosophy of Mahatma Gandhi**". It will be in two rounds. The preliminary round will be a written round in which maximum two students from every region will participate. Four top scoring teams will qualify for the final round. In the final round, the selected team will be represented by two students of the region concerned. The quiz will be verbal with audio & visual round.

3. Sanskrit Shloka Recitation / Hindi Kavya Path / English Elocution

One student of each group (classes VI to VIII & classes IX to XII) will represent the Region at National Level. The topic/theme of the selected shloka/poem may be patriotism, national integration, social cohesion, youth/women empowerment or folklore. The division of marks will be as follows:

Theme	25
Pronunciation (Enunciation) & Diction	25
Voice modulation & Control (Expression)	25
Overall presentation	25
Total	100

4. Spell Bee

It is a competition of English word spelling. One student of each group (Classes VI to VIII & Classes IX to XII) will represent the region at National Level. A screening test will be conducted at National Level and best five students from each category will be selected for Final Spell Bee contest.

5. Creative Writing

One student of each group (Classes VI to VIII & Classes IX to XII) will represent the region **at National Level**. The competition will be in Hindi & English. One student will participate in Hindi & another in English. The topic will be announced on the day of competition.

Max. Time to be allotted – 90 Minutes

Creative Content	25
Relevance	25
Fluency	25
Accuracy	25
Total	100

6. Story Telling

The objective of Story Telling Competition is to build confidence in using Language, to improve Listening and Speaking Skills and, to provide an opportunity to express in an interesting, authentic and creative manner. Stories presented can be authentic, adopted or originally written. Stories presented must not touch on sensitive issues, such as Race, Religion, Stereotyping , politics etc. Stories must be thematically educational. Props, Backdrops and sound effects are not allowed. The duration of story shall not exceed 03 minutes. Time limit shall be strictly enforced. Story must be memorized and not read. Hand movements and facial expression are allowed but dramatization is prohibited.

- . Language proficiency:- 15 Marks
- . Presentation/Delivery:- 15 Marks
- . Theme/ Storyline:- 15 Marks
- . Overall Impression:- 05 Marks

Language proficiency includes correct, clear and accurate pronunciation, clear enunciation , and intonation, correct use of grammar , appropriate and effective choice of words , fluency of speech etc.

Presentation and delivery includes voice modulation, voice projection and clarity.

Themes/ Story lines includes interest, appeal, significance, impact of meaning, coherence and integrated values.

Story Telling may be in Hindi or English.